

Weather

Today ▲ 94
71
► Hot and humid with mostly sunny skies.

Wednesday ▲ 96
70
► Hot and humid with little chance of relief.

THE GATEWAY

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**LASER LIGHTS AND STABBING
WESTWARD, A GOOD MIX**
Arts & Leisure - Page 6

IS&T Dean Candidate Drops Out

Marlene Wheeler
Senior Staff Writer

Michael Evangelist, Ph.D., one of three dean finalists for UNO's College of Information Science and Technology, has dropped out of the running.

Evangelist has given no reason for his decision and could not be reached for comment.

He is currently director of the Computer-Communication Research Division at the National Science Foundation.

The two remaining finalists will be on campus this week for interviews.

Wayne Dyksen, Ph.D., will give a series of open forums today, one for the faculty and staff at 3:30 p.m. in room 279 of the Peter Kiewit Institute of Information Science and Technology.

A second forum will be presented for students at 5 p.m. in the Milo Bail Student Center Gallery Room.

Dyksen is an associate professor of computer science at Purdue University. He received a bachelor's degree in mathematics from Calvin College in 1977. He received a master's degree in 1979 and a doctoral degree in applied mathematics in 1982, both from Purdue University.

Since 1984, he has been a professor of computer science and served as associate department head from 1994 until 1997.

Peter Ng, Ph.D., will meet with the university community Thursday in the Gallery Room of the Student Center at 5 p.m.

Ng is the chair of the Computer Science Department at UNO.

His previous positions include professor and chair of the Department of Computer Science at the New Jersey Institute of Technology and executive director of the Institute for Integrated Systems Research.

A replacement for Interim Dean Thomas McClung, Ph.D., is scheduled to be named before the start of the fall semester.

Because his expertise is in business and finance, and not information science, McClung did not run for the position.

Master Plan Presented to Board of Regents

Wendy Townley
News Editor

Norfolk, Neb. - A new College of Business Administration, additional parking, a second student center and a pedestrian underpass for Pine Street are among changes UNO hopes to make to the university's south campus, now housing the College of Information Science and Technology.

Chancellor Nancy Belck and

Neil Morgensen, assistant vice chancellor for Facilities Management and Planning, presented the plan to the University of Nebraska Board of Regents Saturday.

Belck said she and the university have worked hard to make sure the north campus and the 70-acre south campus are integrated.

This project, part of UNO's 12-year campus master plan, comes at a cost of \$111 million,

with \$65 million requested from Nebraska and additional dollars coming from private donations.

Barry M. Ward, an architect with Clark Enersen Partners who helped develop the plan, said the south campus won't be a place for students to simply park, but "a destination itself."

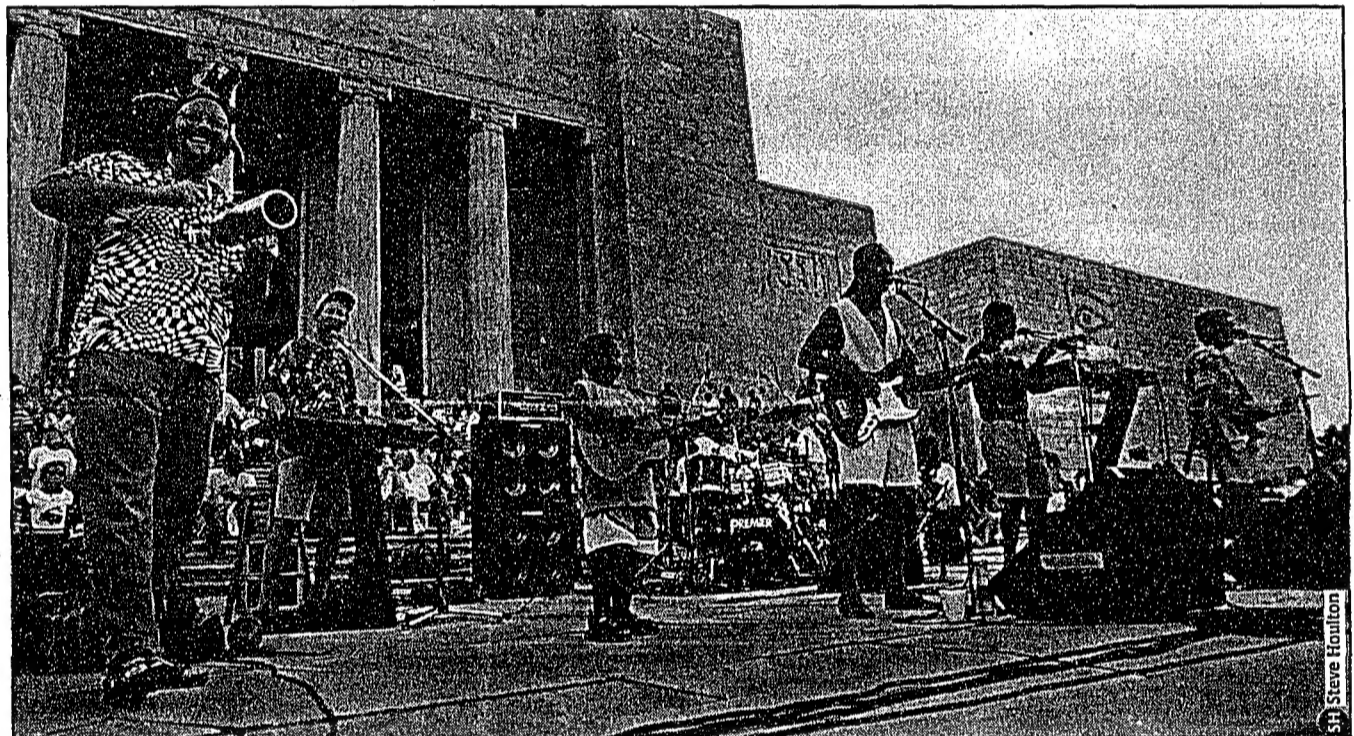
The master plan presented Saturday would also place the College of Public Affairs and Community Service in the engineering building. The current

College of Business Administration would house the College of Education, presently in Kayser Hall.

The plan also includes an addition for the north side of the University Library and the construction of a small theater to the fine arts building.

This plan assumes a 2,500 student increase from the present enrollment of 14,000. No growth is anticipated in total faculty or staff at the university.

Gettin' Jiggy with it . . .



Reggae band Rhythm Collective entertains the crowd at the Jazz on the Green concert series at the Joslyn Art Museum Thursday. From left are Nils Erickson, (who is not a band member), Mark Nelson (keyboards), Christopher McCroy (a five-year-old guest from the crowd), Steve Monson (drums), Frank Fong (bass guitar), Joseph Mitchell (lead singer, keyboards) and Joe Watson (lead guitar).

Model United Nations Seeks Outside Funding

Wendy Townley
News Editor

Model United Nations (MUN), a conference that was once surrounded by financial controversy, is again looking past university walls and into the Omaha community for funding.

MUN, a week-long conference aimed at recruitment, will bring high school students from across the Midwest to UNO to participate in a model United Nations conference.

MUN is seeking both internal and external support, said Tom Gouttierre, dean of International Studies and Programs at UNO.

"We have good prospects," Gouttierre said in regards to MUN funding.

He said the funding has not

been allocated yet; however, he cannot release the names of all prospective contributors.

"International studies will make a contribution," Gouttierre said Thursday. "We're also getting help from the University of Nebraska Foundation."

Gouttierre said Sept. 1 is the deadline; "a no-go date."

"I'm pretty confident it'll be a 'go' date," he said. "We'll find support in various circles. This will mushroom in terms of interest."

The weekend before Thanksgiving is the tentative date for MUN, Gouttierre said, "assuming we get funding."

Gouttierre said MUN is a "wonderful vehicle to present UNO to people living west of us. It will raise our profile."

Thompson Signs with Lincoln

Jimmy Sheil
Senior Staff Writer

Former UNO quarterback Ed Thompson has signed a contract to play for the Lincoln Lightning of the Indoor Football League, an assistant coach said.

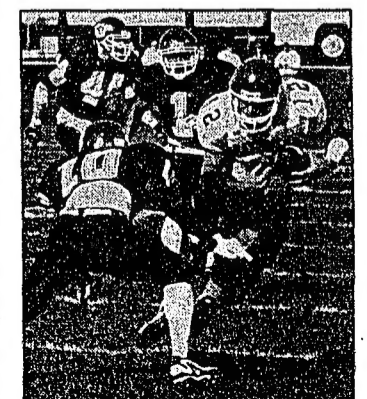
Thompson is being signed as a quarterback, but could play a number of other positions, said Lightning assistant coach Jose Jefferson on Sunday. The current Lightning starting quarterback is fan-favorite and ex-Husker Monte Christo.

"I'm excited to get Ed," Jefferson said. "Physically, he's just a beast."

Thompson, 23, graduated in May with a 3.43 GPA and a bachelor's degree in marketing.

He was recently awarded the Frederick Ware Memorial Award as the outstanding college athlete in the state of Nebraska.

Thompson finished his UNO career with 3,047 yards rushing, the most ever by a Maverick, and 6,671 yards in total offense. He became the only player in NCAA Division II college football to ever both throw and run for over 1,000 yards in a single season, a feat that he accomplished twice.



Ed Thompson

Grillo Elected Speaker at Student Senate Meeting

Wendy Townley
News Editor

At the Student Senate meeting Thursday night, the senators appointed a new speaker, appointed three new senators and allocated nearly \$33,000.

After two separate votes, the Student Senate elected Sen. Ryan Grillo to senate speaker, replacing former speaker Kyle Jones who has graduated.

Grillo will serve as speaker until Oct. 7. At that time the senate will either re-elect Grillo or elect a new speaker.

Grillo beat out Sen. Scott Thomas in the second senate vote with an 11-9 vote.

Grillo said he will bring "youthful enthusiasm" to the senate as their next speaker.

"I have a lot of enthusiasm and I want to see Student Government grow with the university," Grillo said.

Grillo, 19, was nominated by Sen. Brandon Steenson and Thomas was nomi-

nated by Grillo.

"I thought it was a nice gesture," Grillo said after the meeting about nominating Thomas. "I consider him (Thomas) a friend. Good, friendly competition is always good for people."

In other action, the senate voted to:

•Elect three new senators.

UNO students Early Bryant, Sean Thompson and Christian Ward were voted in to fill the one vacant College of Arts and Sciences seat and two vacant College of Continuing Studies seats, respectively.

Bryant, a UNO freshman majoring in radio broadcasting, said he hopes to add "diversity and different opinions" to the senate.

A political science major, Thompson

comes from a background in the U.S. Air Force with an interest in politics.

"(I want) to make UNO known; to be bigger and able to compete with (the University of Nebraska-Lincoln)," Thompson said.

"I have a lot of enthusiasm and I want to see Student Government grow with the university."

- RYAN GRILLO, SENATE SPEAKER

Ward also comes from a background in the U.S. Air Force, majoring in philosophy.

"As UNO is stepping out of UNL's shadow, I want to be a part of it," Ward said.

•Allocate \$30,000 of student fees from a reserve fund to the UNO athletic department to be used for acoustical improvements to the Sapp Fieldhouse.

The athletic department came to Student Government recently, Shradar said, requesting dollars for this improvement. Shradar set the dollar amount to be allocated to the

athletic department, he said.

•Allocate \$1000 of student fees from a reserve account to purchase office furniture for the vice president/assembly chair's office.

This senate resolution passed, but not without discussion.

Sen. Joel Richter said the senate "can't allocate money for something that hasn't been voted upon yet," regarding the seat of vice president.

UNO students will vote this fall as to whether or not to create a vice president position in Student Government.

In defense, Shradar said the office furniture will be used by the assembly chair now, and by the vice president later, in the event students vote to create the position.

"(I don't) want to be like the university and wait forever to get something done," Shradar said.

•Allocate nearly \$1,100 of student fees from a reserve account to purchase computer equipment for the office of Legislative and Public Relations.

Staffing Changes to Take Place at University Relations

Ryan M. Norris
Staff Writer

Organizational changes have been announced for University Relations. According to Chancellor Nancy Belck via a bulletin, "Organizational changes within University Relations combine units and expertise into reporting lines that provide the campus community with improved access to and quality of services."

The reason given for the new organizational changes from the chancellor's office is that they will provide the campus community with access to improved service.

Belck was unavailable for comment.

The changes have affected Teresa Gleason, who was previously assistant

manager for publications and special projects, and is now assistant director for communications and media.

Ryan Daniel, who was the audio visual multimedia coordinator, is now assistant director for web information services.

Daniel, who has been with UNO for 11 years, is looking forward to his new position.

"I will coordinate with each college and each department with UNO to give their websites a consistent look and feel which is derived from the homepage," Daniel said.

Marian Gramlich, formerly manager of publications and advertising, has been named assistant director for duplication services.

Gramlich, who will have been with

UNO for 13 years this September, said, "We will be better able to serve the UNO community better by Aug. 23. That is when the consolidation of publication services will be more solidified."

"Anytime you can serve someone better, you make them feel better, and if they feel better, you feel better," she said.

Publication services is a newly formed division of University Relations that combines printing and duplicating services, as well as the former audio/visual photographic services and graphics.

"The consolidation of these functions will provide university departments with a 'one-stop' location for publication development and printing," Belck wrote in a bulletin.

Another administrator whose position has been changed is Tim Fitzgerald. Fitzgerald was formerly manager of internal communications and is now manager of photographic services and publication services.

In a phone interview, Fitzgerald said, "I have heard of some people being fired, and as I learn my new job more there will be an increase in my responsibilities. I will have to learn to work with new technologies and I will be working with more customers."

Fitzgerald said his salary will be equal to his old position which consisted of writing "Notes," the faculty and staff newsletter and "E-Notes," the bulletin board on the faculty and staff e-mail system.

Design for Allwine Hall Renovation Approved

Wendy Townley
News Editor

Norfolk, Neb. - The University of Nebraska Board of Regents approved the final design for the renovation of Allwine Hall at a cost of \$5.6 million on Saturday.

The project includes the moving of the animal quarters used by the biology and psychology departments from the arts and sciences building and Allwine Hall to new space in the Allwine Hall basement.

Current animal quarters do not meet the American Association for the Accreditation of Laboratory Animal Care standards.

In addition, this project will allow for renovation of the five floors in Allwine Hall and updating space to meet program needs. Most of the space will be used from the vacancy by the moves of chemistry, civil engineering and honors to other buildings on campus.

Also included in this renovation is:

•Upgrades to the fire alarm and energy management systems

•Improved lighting

•Updated computer and communication wiring and distribution

•A fume hood system that meets current air quality requirements

•New research labs and offices to accommodate faculty that are now operating in temporary locations

•A complete renovation, modernization and upgrading of all the building's general purpose classrooms.

University of Nebraska tuition dollars, University of Nebraska Facilities Corporation Series 1998 Bonds and LB 1100 (a Deferred Maintenance Project) will fund this project.


The university reported that accommodating all of the new space in the existing basement was not economically feasible, therefore an alternative scheme was developed.

News Brief

Norfolk, Neb. - Graduation dates for the upcoming academic year were approved Saturday at the University of Nebraska Board of Regents meeting.

Commencement ceremonies are scheduled for Dec. 18 and May 6, 2000, and Aug. 12, 2000.





THE GATEWAY

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Grad School Goal Means Stress for Speech Pathology Majors

Christina Kadlec

Feature Editor

"An 'A' average is not one of our requirements, it's just one of the artifacts of having to be enrolled into grad school," said Colleen Kenny, undergraduate advisor for speech pathology students.

For students who choose speech pathology as a major, the pressure to make it into graduate programs is high.

"In the state of Nebraska, entry level for speech pathologists is a master's degree," Kenny said.

Slots for UNO's speech pathology graduate program are limited, and that has inspired a sort of competition among pathology majors.

Senior Alyssa Szymczak said, "We're so competitive against each other and it's really not necessary."

Szymczak took Introduction to Communication Disorders and followed a pathologist around to determine

if this was the field she wanted to pursue.

"Every speech pathologist I've talked to loves their job," she said. "I just wish undergrad was more of a 'let's work together' attitude."

"I think the reason we try to keep our grades up is to try and impress our professors," senior LeeShell Brunt said. "Even our professors tell us, 'you're so hard on yourselves.'"

Both Brunt and Szymczak are confident that once they have a master's degree they will not have a problem finding a job due to the array of people who require their services.

"This field works with people from birth to death, whether it be the three-year-old who has trouble forming words or the geriatric patient who has trouble swallowing," Kenny said.

To their advantage, UNO speech pathology undergraduates have the opportunity to work in an on-campus

clinic that provides services to the community at a minimal charge.

Twelve students are selected for the project each semester. Under the supervision of faculty, students treat patients as they would in a real-world environment.

"We are very lucky at this university because we have a clinic," Kenny said. "We are one of few universities in this part of the country to offer clinic experience to undergrads."

The department also partners with Westside Community Schools to sponsor "Speech Camp" in the summer.

The camp will be held July 15 - August 4 this year at Prairie Lane Elementary School.

Kenny said students close to a degree work for 2 and a half hours a day, 5 days a week, in capacities including classroom instructing and small group or individual counseling.

"I have no regrets," Szymczak said. "I can see the light at the end of the tunnel."



UNO's Celeste Bell watches intently as Maddie Knight catches a fish at Speech Pathology Camp. Bell will then help Knight pronounce the word attached to the fish correctly.

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

July 26
through
July 30

Denney 'Reeks of Kindness'

Jimmy Sheil

Senior Staff Writer

If 6'4", 230-pound UNO wrestling coach Mike Denney put on a multicolored Afro, hip hugging bell bottoms and a polyester shirt with a fly-away collar and started belting out the 1970s classic, "We Are Family," it wouldn't be a total farce.

Forming a close-knit family is something Denney has done at home with his wife of 30 years along with their three children, and since 1979 as head wrestling coach at UNO.

Although his teams have won national championships and his children have excelled in sports, that is not how this former high school math teacher calculates success.

"My mission at UNO isn't to win but to teach and build good people," Denney said.

Becoming an educator was not a priority of Denney's while playing football and wrestling at Dakota Wesleyan University in Mitchell, S.D. After his senior year he was selected as one of the outstanding col-

lege athletes in America and had his sights set on playing football professionally.

"I was going to play in the NFL and I never actually thought I was going to teach," Denney said.

Fortunately for numerous students and athletes the personable Denney never got the right breaks to make it in the NFL and decided to use his teaching degree after all. Denney's wife, Bonnie, was a teacher and both were hired by The Omaha School District.

During the 1970s Denney kept busy in his personal and professional life. At home Denney was starting a family with Bonnie as their oldest son Rocky was born in 1971, followed by Michealene in the mid-70s and Luke in the late 70s.

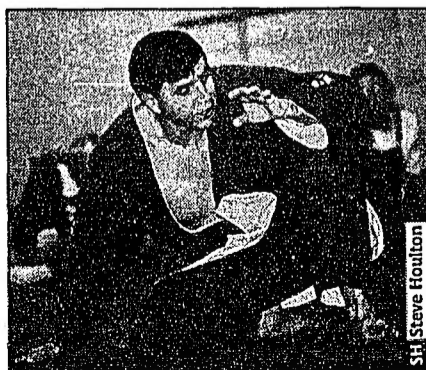
At school Denney coached football in the fall, wrestling in the winter and track in the spring. Also, this former college football all-star found time to bang heads playing offensive and defensive line in semi-pro football for the now defunct Omaha Mustangs, but when Denney came to UNO in 1980 from Omaha Bryan his playing days were finally over.

Denney is well known for his coaching accomplishments at UNO, but he excels as a teacher as well. A former student raved about him as an educator and commented on a certain odor about the man.

"Mike Denney was one of the best teachers I ever had," said First Aid student Bev Murray. "He was very professional but very receptive to all sorts of crazy questions. And as a person he just reeks of kindness."

Denney took over a wrestling program with a proud tradition but one that had fallen on medicore times. His first team

see DENNEY, page 5



Mike Denney

Mallory Kountze Planetarium
UNO, Durham Science Center

Laser Majie

PINK FLOYD THE WALL The Wall admission: \$5.00 all ages

Note: Pink Floyd - The Wall will run from July 9th - July 31st at 7:00 pm

PINK FLOYD DARK SIDE OF THE MOON

Note: Pink Floyd - Dark Side will only run the weekend of July 2nd & 3rd at 8:30 pm

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A Thousand Words on Kosovo

We've all become entirely too immune to the news stories about Kosovo. It's easy to let the pictures of refugees and the stories about ethnic cleansing blur along with the six o'clock investigation about bad day-cares. The thing we remember most about the evening news is tomorrow's weather forecast.

I'm ashamed to admit it now, but I have been as guilty of it as anyone.

And then I read my July 19th issue of *The New Yorker*.

Never has the saying, "A picture is worth a thousand words" been more real to me than when I turned to page 72.

Every time I close my eyes, or have a spare second of free thinking time, it haunts me.

I see it, the picture, exactly as if it were in front of me. It's a black and white picture of an execution victim's bare shins, his toes pointed longingly toward his shoes, empty now except for his socks ... his pants sadly folded over his lifeless leg.

The horror I felt when I saw the image was overwhelming. A flood of thoughts went through my mind. Who was the man? What had he done for a living? Why had he been shot?

I long, as we all long, for a rational reason. But I know, as we all know, that there is none.

We have been able to easily distance ourselves from the Kosovo situation because it seems so far away. We are connected to the tragedy only by the evening news.

And that is where we are terribly wrong.

We are connected to the situation by our humanity. We are connected to it because some people have the capacity to commit unimaginable acts against other people. We are connected to it because some people have to endure the pain of those acts.

Ultimately, we are connected to it because we know that we have all been the perpetrator and the victim to different extremes in our lives, and that faced with such a conflict, we possess the tragic potential to go either way.

Immersed in our day-to-day routine of work, school, family, etc. we cannot even begin to imagine the horror that the Kosovars have been enduring.

The picture did for me what thousands of news stories and articles could not — it made the atrocities that have been committed in Kosovo real.

It is the image I will involuntarily conjure up every time someone mentions Kosovo.

But what about the inescapable images that the Kosovars will carry with them for the rest of their lives? Words cannot describe them, and we cannot come closer to realizing them until we are confronted with such an image.

And as I try to come to terms with the picture, I must also try to come to terms with my place in a world where a man can be made to strip down, have his hands tied over his head and be executed along a roadside for no reason at all.

—Erin Joy, *The Gateway*

Where's the British Open?

I woke up Saturday morning looking forward to watching the third round of the British Open on ABC (yeah, I like watching golf, but that is not the point of this opinion). As I sat down and flipped on the ole boob-tube my attention was grabbed by the deep voice of Peter Jennings. What's this? Peter is on at 10:30 on a Saturday morning. Something big had to be going on, right? Clinton assassinated? Aliens from another planet? No. JFK, Jr.'s, plane missing near Martha's Vineyard.

I sat up and watched with amazement and attentiveness like a little kid who just heard the first bell of the ding-ding man over ten miles away.

I was spellbound by the boats zipping across the water looking for any sign of life. I sucked in the the graphics that detailed his exact flight path and time of departure. And for a split second I felt like crying ... well maybe not, but it was interesting for the first 20 or 30 minutes.

After seeing the same pictures numerous times I remembered my true intent for turning on the TV. So where is the British Open?

I patiently waited for another 15 minutes hoping that Peter would say the magical words, "Now back to our original programming." But instead white letters began scrolling along the bottom of the screen informing the viewer that the British Open was now being televised on ESPN. I quickly changed the channel and got back on track with my plan for the morning.

Periodically I would flip on the TV in between errands that I ran through the day to see what was on.

Low and behold Peter was staring right back at me letting me know every detail that had transpired during the last three minutes, and the funny thing is that it was the same information that I got when

I first turned on the TV at 10:30 that morning.

I don't understand what could have grasped the attention of all major media around the globe that could get them to run 24-hour coverage of the scenes of a Coast Guard ship skirting across the water and major newspapers running 8 page inserts on the tragedy, which until Sunday night had not been confirmed.

Now don't get me wrong, I do feel that this is a tragedy, but not a "shut down all shops in remembrance" type of a tragedy.

As I watched the local evening news a reporter was interviewing a 13-year-old girl who was saying that her mom, aunt and grandmother were heartbroken. How can you be heartbroken over someone you have only seen in the tabloids? Are they going to miss the gossip of him in the *Star* tabloid?

No one seems to notice that the same day that JFK, Jr., went down at least 10 other private aircraft crashed. Are those not a tragedy as well? Do those families not suffer from the same emotions of that of the Kennedys?

The media has gotten out of hand. It has taken a terrible misfortune and blown it into a circus.

CNN began showing clips of Kennedy's home and it was remarkably eerie to see the flowers beginning to pile-up similar to the Princess Diana tragedy. CNN even began interviewing an Arab man who was the previous owner of the plane, scrutinizing every little bit of this man's mind.

It is sad to see what has transpired here in the United States. Hopefully the media will take a step back and examine its practices and develop a new way to cover future losses, and give families the room they need to grieve the loss of family members.

—Nathan Moseley, *The Gateway*

Capel Cottage Revue: Feeling Stressed Again, Bunky?



I was getting a little stressed at work ... you know the symptoms: stiff neck, mild acid stomach, massive mid-sternal chest pains radiating down my left arm accompanied by stretches of ventricular tachycardia. Nothing two Tums and a series of

paddle shocks couldn't cure.

But I felt I needed more. I felt I needed long-term help. So, I enrolled in UNO's Stress Management class (three credit hours in Health/Phys Ed and a chance to meet other people with no fingernails left and bunches of premature grey hair, just like me!).

I must say the class is loads of fun. They teach you all kinds of relaxation techniques, deep breathing exercises and meditation styles that will transcend your conscious mind from its present stressed state here in Omaha to someplace serene,

like Cleveland.

We're learning how to develop a passive attitude, increase our alpha waves and hypnotize ourselves to control stress by visualizing that we're lying on a sandy beach with the hot sun beating down and the warm waves caressing our tanned bodies while simultaneously backwashing our homework out to sea.

I highly recommend you take this course, but if you can't, let me help you by giving you some good hints on how to lower your stress level.

1. When you're in a hurry driving through Des Moines and you get stuck at a railroad crossing waiting for a slow moving train, don't get stressed. Do one of the following:

a. Put in your stress relief tape and relax.

b. Get out your map and try to figure out why you're in Des Moines when you're supposed to be in Kansas City.

c. Eat a bag of gummi bears.

2. You just remembered that tomorrow is finals day. You:

a. Spend the entire night cramming, taking an hour out of course to watch Sports Center, because you know how important this grade will be.

b. Go to sleep with the tape

recorder under your pillow so you can somehow magically absorb all the lecture material during the night.

c. Glance over your notes, re-read the highlighted areas in textbook and eat a bag of gummi bears.

3. You get stuck behind some idiot on I-80 who is actually driving the speed limit (I know...there really are people like that out there). What can you do to relieve the stress?

a. Sit back and smile because you know you left early with plenty of time to spare. Anyway, who cares if you don't get there in time for the good seats? "South Park" will stink just as bad from the back row.

b. Sit back and smile because you're just behind a Ford Pinto. There's some shmuck up ahead who's behind a pig truck.

c. Sit back and smile because your air conditioner's working and the gummi bears haven't melted all into each other.

You see? It's all a matter of perception. You can let things get to you or you can decide the stress isn't worth the ... uh ... stress. After all, why have chest pains in Omaha when you can visualize yourself relaxing in Cleveland?

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letters to the Editor?

editor@gateway.unomaha.edu

DENNEY:

from page 3

coming of a 10-8-1 record, finished 15-3 with a twelfth place finish in the nation. The next year UNO finished third at the national meet and started the longest streak of finishing in the top ten in Division II. Currently, with last year's sixth place finish, the streak is at 19.

After Denney's second season in 1981, he was named Division II's Coach of the Year. He received the award again after the Mavericks won UNO's first national championship in any sport in 1991.

Denney said it's not all high times in sports, as well as in life. And it is during the low times a person can grow and lean on family and friends for support.

While success has become synonymous with UNO wrestling, one team member stressed the family-like atmosphere and unity on Denney's squads.

"We do a lot of things together away from wrestling and that builds unity," said Jerry Corner, who completed his career in 1989. Among the activities are meals together every week, community events, such as marching in the D.A.R.E. parade, fund raisers and an occasional paint ball war.

The family atmosphere is further enhanced and the UNO wrestling tradition passed on by the make-up of Denney's coaching staff. Four of the five assistant coaches at UNO wrestled under Denney in the last ten years. The former UNO grappler assistants are Ron Higdon, Raphael Kizzee, Dan Lovell and Corey Royal.

Corner, who wrestles at heavyweight recalled going toe-to-toe with his coach in practice.

"I wasn't going all out but he had me panting pretty good," said Corner.

Denney is able to hang with his wrestlers by being a third-degree black belt in Judo and Jujitsu.

Martial arts is just one way he stays involved with his three children, who all practice the art and competed in college sports.

Rocky played soccer at Rockhurst College. He is married to former Omahan Shannon Maher and living in Kansas City.

Michealene played soccer at the University of Minnesota and is pursuing a master's degree from Denver University. This fall she will be studying in Spain.

Luke played football at the University of Nebraska-Lincoln before transferring to Rockhurst, where he currently competes in soccer and basketball.

Denney's family has always taken priority in his life, even when had a chance to make the jump to Division I with the University of Wyoming in 1987. He told his family he wanted the job, but it would be a family decision when he took the family to the interview in rural Laramie, Wyo..

Having grown up in western Nebraska, Denney thoroughly enjoyed the western-type lifestyle, belt buckles the size of pancakes and all. While Wyoming administrators wined and dined Denney, the kids were taken around Laramie to see the type of lifestyle to expect. After Wyoming made their pitch, Denney recalled with a chuckle the family meeting at a Laramie hotel.

"I really hit it off with Wyoming people and walked into the hotel room all excited, and my kids were just sitting there in cultural shock, with blank stares on their faces," Denney said. "They said they could make the adjustment but I think it was best for the family to stay at UNO."

New Program Exposes International Students to America's Social Issues

Janet Styffe
Staff Writer

Foreign exchange students come to the United States to see American culture. Usually that means movies, concerts and football games. A new program at UNO is taking the rosy tint off that picture and exposing foreign students to some of America's problems.

Starting this fall, all foreign exchange students with non-resident tuition will spend two to three hours a week in a program called Social Problems: Viewing To Understand, Volunteering to Help, Global L.E.G. (Learning, Extending, Growing). Through this program, administered by the International Studies department, international students will see parts of America they would not typically be exposed to, like homelessness, crime, and drugs. This is not the first program of its kind, but it is the first time that UNO is showing its international students the dark side of America.

"With initiative, anyone can go see a movie with their Japanese friends," said

Steve Hoiberg, adviser for International Programs. "This will show them a harsh reality, a real part that international students don't have access to."

The first part of the semester will be spent on "Viewing to Understand." Students will see social problems firsthand through field trips to places such as prisons, drug court and the Lydia House, a homeless shelter and soup kitchen.

In the last four weeks of the term, the students will be "Volunteering to Help" — going out into the community to volunteer for various non-profit organizations. Two students, working under Hoiberg, will coordinate the field trips and volunteering opportunities.

"It teaches foreign students of not-for-profit organizations, which don't exist in many countries," Hoiberg said. "The problems are there, but the infrastructure to solve them often is not."

He hopes that this program will inspire some foreign students to start organizations to deal with social problems in their own countries.

In addition to its benefits for the stu-

dents, the program will increase visibility for UNO's International Studies program. International Studies at UNO is among the top 10 International Studies programs in the country, alongside such institutions as the University of California at Berkeley.

Funding for Social Problems: Viewing to Understand, Volunteering to See Global L.E.G. is provided by the United States Information Agency through a grant from the Cooperative Grant Program of the National Association of Foreign Student Educators. It is a seed grant, which will fund one semester of the program, after which the program will find other sources of funding.

Hoiberg received the grant money with the help of the Sponsored Programs department, which helps faculty and graduate students write grants for programs and research projects.

"The Sponsored Programs department was really helpful in writing the grant," Hoiberg said.

Nebraska Senators Bob Kerrey and Charles Hagel have already expressed an interest in the program.

Career Center Updates Resume Software

Candace Horton
Staff Writer

Searching for that really cool job? The one that pays well and has great hours?

Search no more. The UNO Career Center has updated its software to better help students who are looking for summer jobs, internships or even full-time jobs.

The Career Center, located on the first floor of Eppley Administration Building, recently received software for the maintenance of resumes. The resumes are constructed and maintained by the student, but the staff is always there to help by looking over the resume or re-wording a difficult phrase for the student.

The new software is web-based. That

means as long as students have access to a computer and the Internet, they will be able to obtain information on their resumes. For example, students could obtain the names of companies that their resumes have been sent to.

The software allows the student to enter information just once for use in a variety of applications. Information can be transferred to different templates that correspond to the job being sought by the student.

The services offered by the Career Center are not just for seniors. Nancy Nish of the Career Center recommends that all students sign up for the service, no matter what their chosen career.

There is a cost for the service, but to

introduce the new software, the annual fee has been discounted for a short time. The price to sign up before August 1 is \$15.00. From August 1 to September 17, the fee will be \$20.00. After that, the fee will be \$25.00.

The Career Center is also sponsoring a Career Fair on October 6. All students who have resumes on file will have the opportunity to have their resumes looked at by the companies involved. This is the only way that some companies will give interviews.

Not only does the center provide resume help, but it provides a variety of services for the student seeking employment. It provides mock interviews and videotaped interviews for those who request them.

Who knows? Maybe that dream job is waiting just around the corner.

UNO Camp Helps Kids 'Aim for the Stars'

Candace Horton
Staff Writer

From copperlite to sedimentary rock, the instructors in the Aim for the Stars Math and Science program are teaching kids to love science and math.

"Kids are sponges and need to be filled," said Sheryl Kelly, program director.

That filling is knowledge introduced through play and fun.

The program began last summer as the innovation of professors Robert Graham and Neil Grandgenett and instructor David Kriegler. They went

to Augusta, Georgia, to discuss the idea with the National Science Foundation. The foundation issued a grant for Aim for the Stars and the program began to take shape.

Coordinators initially thought only a few kids would be interested, but over 400 fourth through eighth grade students applied for available positions. The first year, 550 campers were enrolled in 19 sessions of science and math related workshops.

This year, 850 children will be involved in 33 different camps. These camps include Totally Cool Math and Science Combo, the

Science and Math Connection for older kids, Earth Science Camp, Biology Camp and Astronomy Camp.

At camp, kids have the opportunity to do hands-on learning. Activities expose campers to subjects like genetics, probability, and rock strata. In one workshop, they are learning about dinosaur feces (copperlite).

Many teachers and volunteers are from the college or surrounding metro area. Kelly said she hopes to start a junior counselor program that will train volunteers starting at a young age. With this, she hopes to prepare them for being senior (and paid) counselors for the future camps.

Project Yields Audience with Lithuanian President

Marlene Wheeler
Senior Staff Writer

The experience of a lifetime presented itself to Rebecca Morris, associate professor of marketing and management, and her students when they met Lithuanian President Valdas Adamkus on a recent visit to Lithuania.

The visit was part of their international project, which is a requirement for the executive MBA degree.

Morris and previous classes had visited

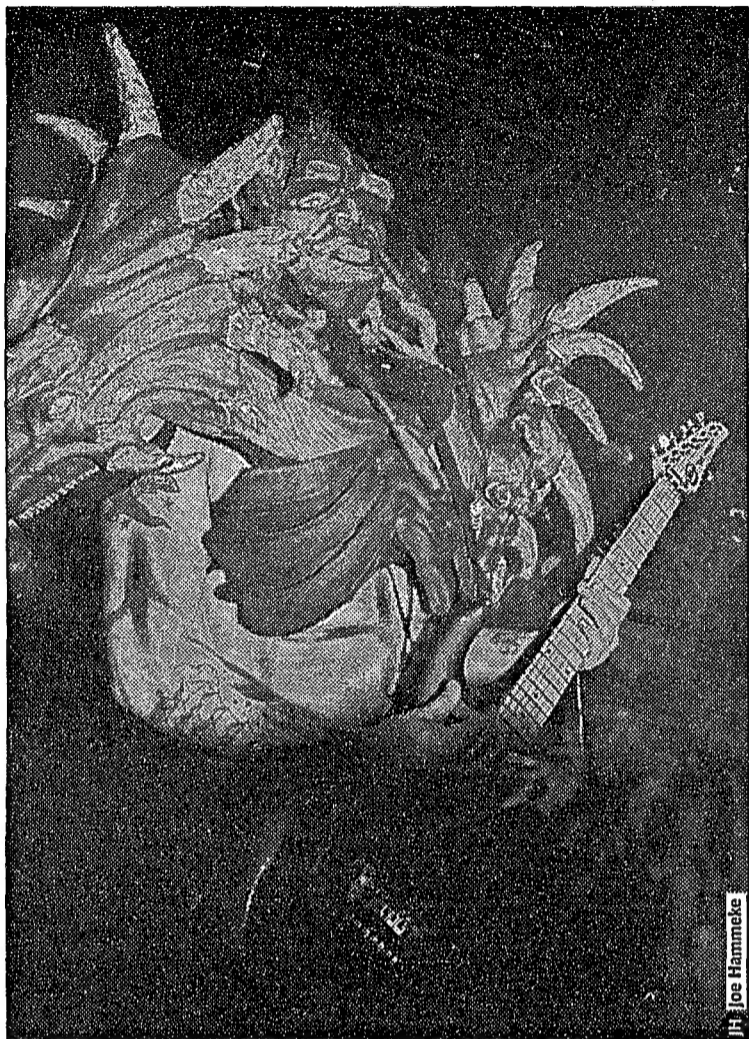
Lithuania on two earlier projects. Last year Morris and her students worked with a chocolate factory, leather tannery and candle house manufacturer. This year, the four-member class worked with a bank in the city of Siauliai, which at 12 percent, suffers the highest unemployment rate in Lithuania.

Prior to the trip, Morris worked with Senator Chuck Hagel's office for help in requesting and arranging a meeting with Adamkus. Morris had forwarded a summary of last year's projects and the results

of her follow-up visit to the companies to Adamkus. Since Adamkus was involved in a NATO conference just prior to the class visit, Morris said they were unsure that he would even be in Lithuania to meet with them.

"On our third day in Lithuania, we returned to our small hotel and all the staff was lined up and waiting for us," said Morris. "They handed us a fax from the president's office informing us of our appointment. Everybody in town knew

see PROJECT, page 8



Heavy metal act Gwar assaulted the Ranch Bowl Entertainment Center last Monday. The group, known for its oversized costumes and garish stage show, performed for new and devoted fans alike. Gwar brought its grotesque and unique theatrics to Omaha in support of its newest Metal Blade Records release, "We Kill Everything." The crowd moshed, crowd-surfed and got soaked with copious amounts of fake blood that the group sprayed at them. Opening acts included local metal band Lower Case I and industrial act Red Rum.

—John Lunday, *The Gateway*

Laser Majic's Stabbing Westward

Review by Danielle Mangano
Staff Writer

When the Stabbing Westward show started, my legs were shaking. Maybe I was excited, maybe I was nervous or maybe I was just freaked out by the images of colored laser lights forming the shape of devil heads on the dome shaped ceiling.

Whatever the reason, I was ready for the adventure of my first Laser Majic show at the Mallory Kountze Planetarium.

I started giggling maniacally as I put on the 3-D glasses I was handed as I entered the room. I sat and awaited the sound from this month's featured artist, Stabbing Westward.

Soon Stabbing Westward lead singer Christopher Hall's breathy and desperate pant was blaring through loud speakers. The black room lit up a little as different colored lights started moving across the ceiling, forming objects that took life as they moved to the music. The ceiling was soon filled with different formations and the room started to appear as if it were spinning. It felt like I was on that magical boat from the movie "Charlie and the Chocolate Factory."

After awhile my eyes seemed to be pasted wide open. I felt as if I was floating, my thoughts began to drift away as I gazed at the shiny and geometric

objects above me. At one point I swear I saw the cartoon character Hagar the Horrible. He was a welcome sight after viewing many flaming and bleeding laser creations. I hope I wasn't the only one who saw Hagar the Horrible (after awhile my eyes could have been playing tricks on me).

Although the show was very enjoyable, I was disappointed that the show offered no songs from Stabbing Westward's 1996 album "Wither, Blister, Burn and Peel." The set did a good job of featuring Stabbing Westward's patented metal/industrial/rock sound.

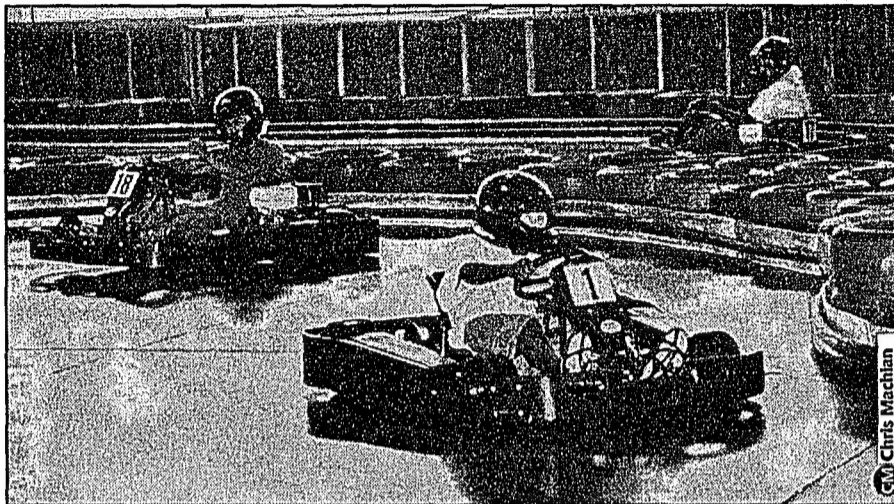
The dizzying light show complimented the musical style that Stabbing Westward presents.

I could have done without some of the laser light displays, such as demons and grotesque imagery, but most of the unique light displays were very enjoyable and fun to watch.

Watching a Laser Majic show is like when you first wake up in the morning — things compute but don't make sense. Throughout the show, objects come and quickly disappear, leaving some interesting confusion to the viewer.

Laser Magic's Stabbing Westward show, which runs through the month of July, is a fun escape from reality. Laser Majic's offering of visual and audio stimulus will be attractive to Stabbing Westward fans and music fans abroad.

National Indoor Karting Satisfies Need for Speed



Drivers try to maintain control of their go-carts at National Indoor Karting Friday. With speeds around 45 mph, running into the tire, and other racers can become commonplace during some races.

Tony Dreibus
Editor in Chief

Looking for a little entertainment tonight?

Well jump into the fast lane. Literally.

Omahans can experience high-speed go-karting at National Indoor

Karting (NIK) Inc., 8840 South 137th Circle.

The popularity of the carts has been growing since NIK was opened about a year ago by a Lincoln businessman, said manager Chris Raznick.

"It's been crazy," Raznick said. "We got new carts in, and there's been a big response from that."

The new carts are faster and safer, with several safety features included that improve on the carts previously used, he said.

"These are designed totally different," Raznick said. "You won't get flipped over or burns from these. These are the best concession carts money can buy."

The carts can reach about 45 mph while going around a snake-like quarter mile track.

Everyone who races must sign a waiver prior to racing, wear helmets, and must be at least 10-years-old. NIK recently purchased two two-seat carts so those under the minimum age can experience the fun.

With up to 12 people racing at a time, competition seems to get a little fierce.

During any given race, carts can be heard slamming into one another, or seen sliding sideways into the tire walls.

NIK does keep an eye on the races, and drivers can get pulled over if they race too aggressively, or are blatantly attempting to run other people over.

Raznick said NIK's carts are unlike any others in Omaha.

"As far as (other places in) Omaha, you're going to have carts that go 20-30 mph," he said. "People like the speed, they have a good time."

NIK also features Xtreme Lasergames; a two-level, smoke-filled laser tag maze, a fully-stocked bar, video games, a pool table and a deck that was recently completed, making more space for seating and viewing the carts.

Prices vary, with a 10-minute race costing \$12. A weekday special is offered for those who decide it's too nice out to be in class; \$35 for unlimited racing from 1 p.m. to 5 p.m., but only Monday through Thursday.

NIK offers "Hot Races," 50, 80 and 100 lap races for \$49, \$69 and \$89, respectively.

Also, bringing a change of clothes might be advisable, because when you leave you smell like you've just worked a 12-hour day as the under-the-car guy at Jiffy Lube.

If you have a need for speed, and don't have enough cash to buy your own NASCAR team, get behind the wheel of one of the six-and-a-half horsepower go-carts at NIK, and try to beat the track's single-lap record of 26.1 seconds, held by assistant manager Brian Dyer.

Just remember one thing, "rubbin' is racin'."

CD Reviews

Keith Harrison, College Press
Exchange

"The Soft Bulletin," The Flaming Lips (Warner Bros.)

In its press materials for "The Soft Bulletin," the guys from the Flaming Lips prattle on about how they approached this disc as if they were movie directors and how they attempted to stake out musical turf that was previously untrod by any human feet. That's a load of rubbish, of course, and pretentious as all get out, but we'll suffer through our artists' personality foibles and delusions of absolute originality if they can occasionally serve up discs as lush and beguiling as this one.

Rebounding splendidly from the unbridled excess of the four-disc

"Zaireeka" project, the Flaming Lips on this disc have adopted the

studio-as-instrument approach pioneered by Brian Wilson and recently embraced by the Elephant 6 collective and Wilco, among others. Like the best of that lot, the Lips realize that if you're going to traffic in precious melodies and ornate instrumentation, you've got to add some ballast to keep the songs from drifting off into the ether. With loud guitars taboo in this genre, the Lips make the winning decision to rely on explosive and unexpected drum volleys, as well as the occasional chest-thumping bass or keyboard line.

It's an approach that works again and again on "The Soft Bulletin," from the impossibly bright sonic bursts of "Race for the Prize" and "Buggin'" — which somehow manage to recall the drum work from the classic

The Cheap & The Choice

Compilation and Opinions by Brandon Pappas - Arts & Leisure editor

Tuesday, July 20

"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum" Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from

4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

"David Schnack" First Central Congregational Church, 421 South 36th St. Show starts at noon. Admission is free. For more info call 345-1533.

Wednesday, July 21

"Impressionist and Comparison" Joslyn Art Museum, 2200 Dodge St. Experience some culture and mingle with the arts. This exhibit will take a look at various factors that influence artists and their work.

This one day gallery tour takes place at 1 p.m. Admission to Joslyn is \$5/adults, \$3/seniors and \$2.50/students and children. For more info call 342-3300.

Thursday, July 22

"The Last Session" The Frankie Pane Building, 1112 Douglas St. Tonight is the opening night for "Snap!Fest 2." The first of two performances starts tonight with "The Last Session," as directed by Randy Stevens. This play looks at a recording artist's last session the night before he plans to end his battle with AIDS. Show runs Thur. through Sun. Show time is at 7 p.m. For reservations call 342-9053.

"Something is Wrong" Lied Center for the Performing Arts, 2500 California St. "Something is wrong" was supposed to be put on at the Blue Barn Theatre. The Bemis Building fire has moved the production to Creighton. This weekend is the last time you can catch "Something is Wrong." After Omaha, this play will be produced in Paris, France. Omaha playwright Bob Vivian is set to showcase why he has had 18 of his plays produced in New York. Show runs Thur. through Sun. nights until July 25. The curtain drops at 8 p.m. Admission is \$12/adults and \$10/students and seniors. For tickets call 345-1576.

"Vixenville" The Dinner Theater, 6064 Maple St. Comedy awaits as you venture to The Dinner Theater. "Vixenville," directed by Lorie Obradovich, is the answer to the summer movie doldrums. This is the last weekend to see this feature. Come enjoy the unique experience of great dinner followed by a constant laugh riot of a show. The show runs Thur. through Sat. until July 24. Show starts at 8 p.m. with dinner at 7 p.m. Tickets are \$18/with dinner and \$10/show only. For more tickets and info call 553-4715.

"Jazz on the Green" Joslyn Art Museum, 2200 Dodge St. Once a week Joslyn lends its grassy knoll to music and fun. Events like this only happen once a week, so be sure to catch this week's talent. The featured act will be Irie. Irie comes to us with the combination of smooth jazz with the heart of island music. Show starts at 7 p.m. Admission is free. For more info call 342-3300 or check out Joslyn's web site at www.joslyn.org

Friday, July 23

"Guys and Dolls" Dundee Dinner Theatre, 5021 Underwood Ave. The winner of 6 Tony awards, Guys and Dolls hits Omaha as only it can. The classic has been called by some the "perfect musical." Acts like this do not come along too often, so be sure to catch it. Tonight is opening night, and the production runs till September 4. Show runs Thur. through Sun. The curtain falls at 8 p.m. on Thur. through Sat., with a Sun. show at 2 p.m. Tickets range from \$13.50 -

\$24.95. For reservations call 558-8535.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Pink Floyd "The Wall" at 7 p.m. followed by Stabbing Westward at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

Saturday, July 24

"Art of the Ancient World" Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Tour starts at 11 a.m. Admission is \$5/adults, \$3/students (with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

"Carol Meis Ellington, Zenaide Luhr, Amy Sadle

and Dale Shenefelt" Artists Cooperative Gallery, 405 S. 11th St. Four artists will display their diversity in style and subject. Works of art will consist of wood prints, handmade jewelry and photographs. Tonight's opening reception is from 7 p.m. - 10 p.m. The exhibit runs until August 1. Gallery hours are Wed. and Thur. 11 a.m. - 5 p.m.; Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m. For more info call 342-9617.

Sunday, July 25

"Dementia 99" Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. Take a look into the abnormal and unusual with the new "Dementia 99"

exhibit from the Omaha Center for Contemporary Arts. Gallery hours are Wed. through Sat., noon - 7:30 p.m. and Sun. 2 p.m. - 6 p.m. For more info call 345-9711.

CD Reviews

(Continued)

Motown sound, of all things — through the rattling drum crescendos in the otherwise sweet and spacey "The Spiderbite Song." That latter song also ably demonstrates the Lips' loopy charm: Delivered in Wayne Coyne's imitatively cracked warble, it starts off as a goofy nonsense song and winds up as a touching expression of friendship. That's not as revolutionary as inventing an entirely new musical genre, perhaps, but it's still a pretty neat trick for a rock'n'roll band.

"Californication," Red Hot Chili Peppers (Warner Bros.)

Certainly, calling "Californication" the Chili Peppers' most accomplished effort is a little like calling Marilyn Quayle the brightest member of her family.

With their obvious and moronic rapping on one hand and Anthony Kiedis' tone-deaf ballad warbling on the other, the Peppers' previous work ain't exactly too tough to top.

Those grating elements do surface on this new disc, but they're significantly less prevalent. Indeed, it seems time to give these genial if dim frat-funksters their due, as they've also eased up a bit on the schtick and replaced it with both blistering rock howlers and blissful mid-tempo melodies.

Among the former are the nasty guitar raveups "Parallel Universe" and "Easily," while the latter includes the consol-ing "Scar Tissue" and the anthemic "Otherside."

Throughout, the Peppers sound less like a bunch of slapdash pranksters and more like an accomplished rock outfit with something to prove. Maturity, it turns out, isn't necessarily a bad thing.

SPORTS SHORTS

Jimmy Shiel

Senior Staff Writer

Swim Coach Samland Changes Jobs

Call it a push for UNO swimming.

UNO is gaining an experienced Aquatics Director, but at the expense of the Maverick Masters Swim Program, as Masters coach Todd Samland is swapping positions. In addition, Samland is coach of UNO's two-year-old women's team.

Samland started the Masters program while an undergraduate at UNO in 1983. The program has an age range of people from their 20's to their 70's. Some members swim competitively and some for recreation. Membership

reached a high of 240 and is currently around 175. Samland was named Coach of the Year by United States Masters Swimming in 1994.

The UNO coaches cited not having enough time to devote to the Masters program since taking on coaching responsibilities of the swim team.

"It's a very long, wearing down season. I very much enjoy the people in the masters program. But it's a little hard during the women's swimming and diving season," Samland told *The Omaha World-Herald*.

Mav Hockey Tickets Going Up

UNO hockey isn't getting cocky with its inclusion of playoff tickets for season ticket holders, but it was done more out of convenience than bravado.

Season ticket holders have the cost for their Central Collegiate Hockey Association playoff home games built into their ticket packages the 1999-2000 season. The cost is an additional \$126 to the package.

If the Mavs do not make the playoffs, the money will be credited toward season tickets for the 2000-2001 season.

How likely is it that the Mavs, a third year program and first in the CCHA, will finish in the top five to

secure home ice?

Not likely, but following suit of some other CCHA schools this process makes it easier for ticket printing and distribution, said UNO Ticket Manager Sean Olson.

The top five teams in the 12-team conference are hosts for all games in the 10-team, best-of-3 playoffs.

The other conference schools who have a similar ticket package are Notre Dame, Michigan, Miami of Ohio and Lake Superior State, although, each of these schools offers a cash refund if their teams do not gain home ice in the playoffs.

PROJECT: Lithuanian Economy in Disarray

from page 5

(about the appointment) and we had people walk up to us on the street and say 'I understand you're going to meet our president,' Morris said.

"He [Adamkus] began the meeting by telling us how important our work was in Lithuania," Morris said. "He had read my report and was very familiar with our projects. We were just stunned because we had no idea he knew that much about what we'd been doing."

The Siauliai Bank project began in January, and using the internet and other sources, the students researched the laws, culture, history, political environment, economic conditions and business climate of Lithuania.

The research included seeking relevant industry factors. These factors included domestic and international competitors of the business they were studying, industry specific laws or regulations and other factors unique to the industry. Students provided consulting services to Siauliai Bank, performed an analysis of the bank's financial condition, developed a comparative analysis of the Lithuanian bank with its U.S. counterparts of similar size, and collected marketing brochures from U.S. banks as examples. A large notebook housed the collated content of their research, as they headed for Lithuania.

Lithuania has struggled to be an independent nation throughout the twentieth century, becoming a battlefield between German and Russian forces in WWI and WWII. The Soviets replaced the destroyed infrastructures with cheaply made buildings, which are currently in great need of repair, Morris said. The Soviets had integrated the Lithuanian economy with that of the Soviet Union. The farmlands, had been organized into collective and state farms. Industry was nationalized, and production was oriented toward Soviet markets.

Morris said that one misconception about the Lithuanian people was that most Americans thought they all spoke Russian and were happy to be there. In fact, the Lithuanians considered the Soviet government a military occupation. The annual May Day parade that the Soviets broadcast throughout the world to show unification, is a farce, according to Morris. She learned that the Lithuanians were forced to attend the parade or lose their jobs.

A museum the UNO students visited in

the capital city had been a KGB facility. Torture cells were displayed where Lithuanians were submitted to torture for reasons such as throwing paper on the sidewalk and openly celebrating their religion, Morris said.

"They [the Lithuanians] have only been on their own for eight years," said Michael Moroney, one of the students.

During the long Soviet occupation, the Lithuanians became used to everything being done for them. Large American companies, such as Kraft, pumped money and technology into the larger Lithuanian banks, but small banks such as the Siauliai Bank are struggling with a technology lag and cannot keep up with the competition, Morris said.

The Lithuanian economy was difficult to figure out, Morris said, "It doesn't add-up. People kept money under mattresses there, the banking system is mistrusted because of the Soviet system — many people lost their savings when they [Soviets] pulled out."

"You can't always just put the American system to work in another country, it doesn't work that way," Moroney said.

One of the obstacles they encountered was a limited loan period. The average bank loans in Lithuania are between two and five years in length. Most Lithuanians are unable to pay off a house in five years, so they rent, said Morris. Longer loan periods are not currently possible because the government lacks financial backing for long-term lending.

Each of the students on the project brought to it an area of expertise. Rauth is a product director for First Data Corporation. "Banks are her clients," Morris said. Lithuanians primarily use cash, and have no credit or checking system. They are just now beginning to use debit cards." Rauth has industry experience in this area and expertise in setting up a credit card system.

Rauth said she contributed 10 years of support experience and could teach them [Siauliai Bank] strategic planning skills to help them get to the next level.

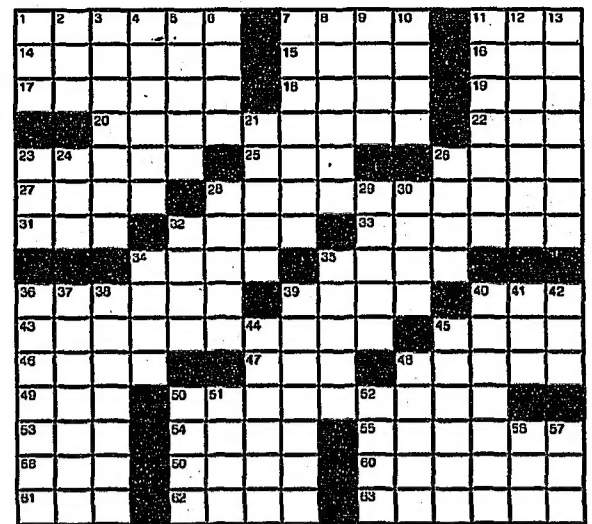
The students will be preparing a written report, due at the end of July, containing recommendations for improvements to Siauliai Bank's operations. The report will be graded by Morris and formally presented to the bank management in Lithuania in the fall, according to University Relations.

ACROSS

- 1 Nocturnal marsupial, casually
- 7 Liturgical robes
- 11 Extremity
- 14 Esoteric
- 15 Delhi dress
- 16 "Annabel Lee" poet
- 17 Check (horses)
- 18 Russian despot
- 19 As written: Lat.
- 20 Caesar's last question
- 22 Neighbor of Syr.
- 23 Boleyn and Bancroft
- 25 Lubricate
- 26 Gin flavoring
- 27 Moral lapse
- 28 House trailer
- 31 Pub brew
- 32 Geometrical solid
- 33 Pressed
- 34 Slide sideways
- 35 Contract in wrinkles
- 36 Actress Helen
- 39 Highland knife
- 40 OSS, now
- 43 Having feet turned inward
- 45 Former West German capital
- 46 Arab sultanate
- 47 Guido's note
- 48 Wade or Mayo, casually
- 49 News org.
- 50 Crown, e.g.
- 53 Religious no-no
- 54 In addition
- 55 Garb
- 58 Nav. rank
- 59 In ___ of
- 60 Technical language
- 61 Bilko or Snorkel, e.g.
- 62 Sharp-tasting
- 63 Immediately

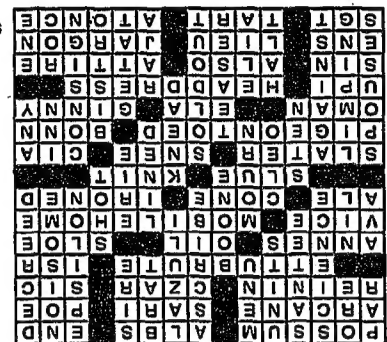
DOWN

- 1 Golf standard
- 2 Mine output
- 3 Methodological discipline
- 4 South Carolina river
- 5 Component parts
- 6 Carte du jour
- 7 Attribute to a source
- 8 Lapis follower?
- 9 Imitating child
- 10 Father
- 11 Delta follower
- 12 Malodorous
- 13 Ordered authoritatively
- 21 Frontiersman Dan'l
- 23 Ms. Gardner
- 24 Nary a one
- 26 Worn out
- 28 Grieve
- 29 Like a school tablet
- 30 Great Lake
- 32 Nile queen, casually
- 34 British gun
- 35 Mix and work
- 36 Mates



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- 37 Walking lamely
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LOST & FOUND

FOR ITEMS LOST AT UNO Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

PERSONALS

FREE INTERNET ACCESS
Amazing Top Secret Web Site Shows You How!
1-900-226-5889
Ext. 8470
\$2.99 per min.
Must be 18 yrs.
Serv-U (619) 645-8434

HELP WANTED

SMALL PLEASANT OFFICE, CLOSE TO CAMPUS NEEDS ENERGETIC, TEAM ORIENTED INDIVIDUAL FOR FRONT DESK. IDEAL FOR PSYCH MAJOR. ANSWER PHONES, MAKE APPOINTMENTS, FILING, VARIOUS OTHER DUTIES. CALL 397-0330

Entry Level Medical

World leading plasma collecting facility is looking for college students to work part time, evenings and weekends processing plasma customers. \$5.14-\$6.77 to start. Retention bonuses available. Contact Mark for more information. Centeon Bioservices 3939 Leavenworth 345-1477 EOE

Attention UNO Students: Looking for energetic fun individual, to work as the UNO mascot for all athletic events. For more information call Michael at 554-3882.

Boys Town Intensive Residential Treatment Center is hiring for the following positions: Behavioral Service Technicians and RN/LPN. We offer flexible scheduling, paid training, weekend and evening orientation, excellent benefits, tuition reimbursement and career ladder opportunities. Potential internships available. Please call Pauline at (402) 498-6393 for more information.

ADOPTION

Infertility was not our plan Adoption is! We are ready to add a new little brother or little sister to this happy family. Please call "Adoption Connection" 402-334-6590.

Check us out on the Web
www.gateway.unomaha.edu

SERVICES

Proofreading:
Dissertations & Theses. Student rates. Prompt service. Another Eye, Inc. www.AnotherEyeInc.com 402-470-2339.

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

You'll love this charming home in Aksarben area. Relax in cozy living room with fireplace. Newer kitchen & bath. Hardwood floors, vinyl siding, & fenced yard. 5852 William. CBS Home Real Estate, Ileana Carlson 598-8044.

FOR SALE

Car for Sale
1986 Saab - 900 Turbo
73 k mi., sun roof, full power, great condition - no rust.
\$3500.
556-2302 or 554-2623.

ATTENTION: Clubs & Organizations Place Classified Ads
Announcing Your Meetings & Events for ONLY 25¢ a line!!! Call or Stop by the Gateway Office 554-2470 MBSC 115.

UNO INFORMATION PHONES

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

** You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.